

# Mari Marks

## SAG

Height: 5'2" Hair: Frosted Eyes: Hazel E-mail: drmari2@yahoo.com Cell: 310.386.1515  
Performance reel: <http://mmarksphd.nowcasting.com/>

### FILM:

The Youngster (in production)	Supporting	Sopht Pictures, Alex Wengert, Dir.
Making it Happen	Supporting	Mitsuyo Miyazaki (USC)
Love Song	Lead	Good Karma Films
MARy	Lead	GruntWorks Entertainment
The Deadbeat	Supporting	Levi Dertner (LAFS Thesis)
Gay Bed & Breakfast of Terror* (Award)	Starring	Ariztical Entertainment
Dinner	Lead	Jeremy McGovern (Columbia Thesis)
Cessation	Supporting	Alex Wengert/Charles Haysbert
My Religion	Lead	Sola Fasehun, Dir.
Good Luck in Her Eye	Lead	Jonathan Babcock-Jedeiken, Dir.
Dimples Wants to Die	Supporting	Marcelo Chow (LAFS Thesis)
Beyond the Line	Supporting	Julio Bolivar, Dir.
Socket	Supporting	Dark Blue Films
Getting Lucky (Winner- six awards)	Supporting	TigerEye Productions
In the Name of My Father (Award)	Supporting	Make it Happen Films
Snap	Lead	Madeline Wang (NYFA Thesis)
Motive	Lead	Patricia Santillan (NYFA Thesis)

### TELEVISION:

PGW (pilot)	Lolly Minks	Modean Productions
ER	Bloody Mary	NBC-TV
Going Postal (pilot)	Rosie (mouthy coffee shop waitress)	Mission Productions

### THEATRE:

#### Los Angeles

Getting Out	Doctor (psychiatrist)	TheGroundUp Theatre Co., LyricHyperion Theatre
What If? (three original one-act plays)	GPS, Celine, Doctor	TheSpyAnts, St. Nick's Upstairs
Rabbit Hole**	Nat (mother)	Sitham Theatre Co., The Complex
The Reunion	Janine Brody	TheSpyAnts, Howard Fine Theatre
Doggonit	Ruth Cohen	TheSpyAnts, St. Nick's Upstairs
Sex, Relationships & Sometimes Love***	"I can't get no" & "Jewish Lesbian"	Sierra Stages Theatre
Wonder of the World	Karla	Hollywood Fight Club
If Susan Smith Could Talk	Judge Carrie	TheSpyAnts, Elephant Asylum Theatre

#### New York

Lovers & Other Strangers	Wilma & Bea	Wave Hill Theatre
The Real Inspector Hound	Mrs. Drudge	Riverdale Contemporary Theatre
Prisoner of Second Avenue	Pauline	The New Community Players

### EDUCATION:

Ph.D. Clinical Psychology, Florida Institute of Technology; Lugano, Switzerland campus  
M.A. Psychology, The New School U., NYC; B.A. Psychology, Livingston College, Rutgers U.; NJ  
California Psychology license #PSY12536, California MFT license #MFC25026

### TRAINING:

Howard Fine Studio – Master Class  
Jean Louis Rodrigue & Kristof Konrad – Alexander Technique  
Second City Los Angeles – Improvisation (accepted into Conservatory)  
Herbert Berghof Studio, NYC - Acting Technique  
Steve Kaplan, Manhattan Punchline Comedy Theatre, NYC - Comedic Acting

### SPECIAL SKILLS:

Improv, yoga, club & dirty dancing, cha-cha, 50's & 60's **Dialects:** NY, Yiddish, Southern, Midwest British, French

### PUBLICATIONS:

Column, "Shrink Rap," Actors Ink newsletter, NowCasting.com

**\*Erin Blackwell, OurChart.com: The film could not triumph without a brilliant Kabuki-krazy comedienne in the driver's seat. Mari Marks is like Thelma Ritter & Bette Davis rolled into one: a bug-eyed Plain Jane, a dowdy and diabolical diva of hellfire and damnation.\***

**\*\*Robert Axelrod, ReviewPlays.Com: "Mari Marks is a hoot as Mom Nat"**

**\*\*Matthew Sidney Long, LA2DAY re: Nat: "Mari Marks in a wonderful, lived-in performance"**

**\*\*Steven Stanley, LAStagescene.Com: "Feisty Mari Marks absolutely holds her own against memories of Joyce VanPatten's stellar turn at the Geffen"**

**\*\*\*Elizabeth Lopez, Review Plays.Com: "Mari Marks is fabulous...she's absolutely delicious to watch!"**