

Florian Klein

SAG

height: 6' 0"
weight: 165 lbs.
hair: blonde
eyes: blue

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film

| | | |
|-------------------------------|------------|---------------------------------|
| God Complex | Lead | Dir. Adam Cosco |
| Hired Gun | Principal | Tavix Pictures |
| The Reunion: Everyone Changes | Lead | Dir. D. Halsey/ D. Parker-Lopes |
| The Biggest Lie | Lead | Dir. Kevin Curtin |
| Endside of a Carousel | Lead | Dir. Ming Lang Chen |
| Mirror | Supporting | Dir. Suzy Cole |
| La Cage aux Folles | Supporting | Dir. Uwe Janson |

television

| | | |
|------------------------|----------------|-------------------------------|
| PGW Bitch-Slap (Pilot) | Series Regular | MoDean Productions |
| General Hospital | Co-Star | ABC Television |
| The Fish (Pilot) | Guest Star | Bohemia Ent./ D. Street Films |
| Biggi | Co-Star | Dir. Norbert Schultze |

theater (partial list)

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|-------------------------------|------------------|-------------------------------|
| What If? Vol. 2 | Buddy | TheSpyAnts Theater Company |
| The Reunion: Everyone Changes | Jeff | Howard Fine Theater, L. A. |
| What If? | Wendell | TheSpyAnts Theater Company |
| A Midsummer Night's Dream | Demetrius | Southern Calif. Lyric Theater |
| Rudolph | Variou | The Elephant Theater, L. A. |
| Rashomon | Husband | Common Basis Theater, NYC |
| Damnée Manon Sacrée Sandra | Sandra | HB Studio Plays, NYC |
| Karneval Hysterikal | Mack the Knife | Schneider Cabaret, NYC |
| Cinderella | Prince Lionheart | European Tour |
| Some Like it Hot | Jerry/ Daphne | Show Center Hamburg |
| Disney Roadshow | Andy | German Tour |
| Glory Hallelujah 2000 | Variou | German Tour |
| Grease | Danny | Show Center Hamburg |

training

| | | |
|-------------------------------|----------------------------|------------------------------|
| Leo Rossi | Character Exploration | Current and on-going |
| Stephen Snyder | Advanced Scene Study | Current and on-going |
| Michael Donovan | Commercial Intensive | Michael Donovan, L. A. |
| Jim Boerlin/ Edward Morehouse | Hagen Technique | HB Studio, NYC |
| Austin Pendleton | Scene Study | |
| Karen Ludwig | Camera Technique | |
| Susan Patrick | Vocal Production | |
| Mary Anthony/ Ian Marshall | Movement/ Stage Combat | |
| Martha Bernard/ Dan Manjovi | Musical Theater | |
| Joe Daily | Fencing for Film and Stage | |
| Barrie Estes | Dance | |
| E. Randahl Hoey | Camera Tech./ Improv. | School for Film and TV, NYC |
| Dunja Lock | Advanced Acting | Kammerspiele Theater, Munich |
| Laura Wiley | Host and Emcee Training | Endemol Germany |

special skills

Member of TheSpyAnts Theater Company Los Angeles; Writing; Improvisation; Sketch Comedy; Languages: Fluent German, Some French; Dialects: German, Bavarian; Emcee; Teleprompter; Singing (Baritone); Aerobic Instructor; Stage Combat (armed and unarmed); Rollerblading; Skiing; Swimming; Weight Lifting; Dance (Ballroom and Jazz); European Passport and Drivers License; Drive Manual; German Sense of Humor;